

Where are They? ¿Dónde están?

This exhibition marks the 15th anniversary of International Day of the Disappeared (30th August), 20th anniversary of the International Convention for the Protection of All Persons from Enforced Disappearances and Irene MacWilliam's 14 years on the creation of her new piece 'The Disappeared'.

We have exposed the lived experience of those who have been affected directly and indirectly by enforced disappearances and abductions through arpilleras, textiles and other art forms. We hope you can become witnesses to the physical and emotional events surrounding the abductions and their aftermath.



¿Dónde están? / Where are they?

Anonymous

Chile, 1985c

Disappeared

Irene MacWilliam

Northern Ireland, 2013



The Disappeared

Irene MacWilliam

Northern Ireland, 2026

The Red Hand of Ulster

Catherine Harper

Republic of Ireland, 2025



Longing & In Front of the State Palace

Alit Ambara

Indonesia, 2017



The Earth Always Remembers / La TIERRA siempre recuerda

Deborah Stockdale

Republic of Ireland, 2018

Hornos de Lonquén / Lime kilns of Lonquén

Anonymous

Chile, 1979c



Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Students from Escuela de Cerámica

Argentina, 2013

Minhas memórias da ditadura / My memories of the dictatorship

Fátima da Costa

Brazil, 2012



They Fell like Stars from the Sky / Cayeron del cielo como estrellas

Deborah Stockdale

Republic of Ireland, 2013

Who is down the mine shaft? Bhalagwe 1984

Enyandeni Women's Textile Art Group

Zimbabwe, 2019



Cunetas / Ditches

Fundació Ateneu Sant Roc arpilleristas group

Catalonia, 2020

Nuestros/as desaparecidos/as / Our Disappeared

Violeta Morales

Chile, 1988



"Here Algerians were drowned" / "Aquí ahogaron a los Argelinos"

Daniela Pizarro Torres (Dani Negri)

Chile, 2026